

A hybrid approach based on Projections Onto Convex Sets for Spatial and Spectral Super-Resolution

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Abstract

This work proposes both a study and a development of an algorithm for super-resolution of digital images using projections onto convex sets. The method is based on a classic algorithm for spatial super-resolution which considering the subpixel information present in a set of lower resolution images, generate an image of higher resolution and better visual quality. We propose the incorporation of a new restriction based on the Richardson-Lucy algorithm in order to restore and recover part of the spatial frequencies lost during the degradation and decimation process of the high resolution images. In this way the algorithm provides a hybrid approach based on projections onto convex sets which is capable of promoting both the spatial and spectral image super-resolution. The proposed approach was compared with the original algorithm from Sezan and Tekalp and later with a method based on a robust framework that is considered nowadays one of the most effective methods for super-resolution. The results, considering both the visual and the mean square error analysis, demonstrate that the proposed method has great potential promoting increased visual quality over the images studied.

Keywords: Super-Resolution, POCS, Spectral Approach, Hybrid Approach.

1. Introduction

The term spatial resolution in image processing can be defined as the smallest perceivable or discernable detail in a digital image and is strictly related to the visual quality and the fidelity of what is represented in relation to a real scene [1, 2]. The larger the spatial resolution of an image, the greater the number of pixels in a given area and the smaller the dimensions of a single

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37 pixel to be represented, allowing for better definition of the details and a
38 smoother transition between the colors [2].

39 Super Resolution (SR) [3] is a well-known signal processing technique,
40 which aims at obtaining a high resolution image (HR) through one or more
41 low resolution images of the same scene. The term "super" alludes to the
42 ability of the art to overcome the inherent limitations of low resolution (LR)
43 imaging systems. A great differential of the technique, is the possibility of
44 obtaining the images with better spatial resolution, from images of these
45 already existing systems, without the need for improvements in the acqui-
46 sition process. Therefore, the Super-Resolution aims to increase the image
47 size (also increasing the number of pixels and the resolution of the image)
48 and reduce the inherent degradations of the LR images used. [4].

49 We present a methodology to obtain a high resolution estimate consid-
50 ering low resolution images through Projection Onto Convex Sets (POCS)
51 considering a hybrid approach in which super-resolution occurs in the context
52 in addition to increasing the size of the high-resolution image, it also seeks
53 to recover high lost frequencies while at the same time decreasing blurring
54 and degradation in order to approximate or overcome a chosen technique
55 in which the results are quite appreciable, using a Robust Super-Resolution
56 framework [5, 6]. Another important issue is the possibility of aggregating
57 classical methods in the POCS approach with other approaches in the lit-
58 erature through convex sets that can provide results that meet the desired
59 needs.

60 2. Image Super-Resolution

61
62 Super-resolution reconstruction of images can be seen as a three-stage
63 process [7]. The first step is to register in order to align the low resolution
64 images with subpixel precision in relation to a reference image that usually
65 corresponds to one of the available low resolution images. Next, the next step
66 is to construct a higher resolution grid from the aligned images, and finally,
67 the high resolution image restoration is conducted to remove the blurring
68 from the acquisition process. The figure 1, illustrates the first two phases
69 of this process. Considering that the image of the upper left corner is the
70 reference image, the other two are aligned with respect to it, and in sequence
71 a higher resolution grid is generated from the alignment.

72 If the displacements are non-integers, however they have the same val-
73 ues for all images, the interpolation will be on a uniform grid [3, 8, 9]. On
74 the other hand, in the more general case, when the images have arbitrary
75 displacements, non-uniform interpolation is required. This procedure is one

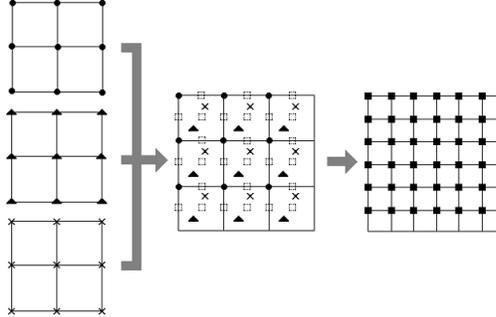


Figure 1: Interpolation from a non-uniform grid

76 of the most intuitive mechanisms for achieving super-resolution. The prob-
 77 lem of super-resolution is defined as a ill conditioned process, that is, in the
 78 sense that the solution may not exist, or it may not be unique, or it may not
 79 depend on the data in a continuous way [9].

80 *2.1 Image observation model*

81 The digital imaging system is imperfect and due to hardware limitations,
 82 during the acquisition process, several types of degradations occur [4]. An
 83 example is optical blurring, caused by the finite aperture during capture of
 84 the scene by the equipment. This type of blurring, also present in videos, is
 85 modeled and represented by the Point Spread Function (PSF).

86 Consider $f[i, j]$, $0 \leq i, j \leq M$, an ideal image without degradation and
 87 conveniently sampled according to the Nyquist limit, from a scene of interest
 88 $f : \mathbb{R}^2 \rightarrow \mathbb{R}$. In a realistic situation, the digital image is usually blurred by
 89 the acquisition system and also corrupted by some kind of noise.

90 In this sense, from a pixel ordering, a degraded and low-resolution version
 91 $g_k[k, l]$, $0 \leq k, l \leq N$, $N \leq M$, from a high resolution image f , can be
 92 modeled by [10]

$$g_k = H_k D_k f + n_k, \quad (1)$$

93 where n_k represents the noise in the observation g_k , following an additive
 94 model.

95 For the blurring operator, a matrix of $N^2 \times N^2$ dimension is often con-
 96 sidered. In other words, we use a spatially invariant linear operator, where
 97 the elements are samples of the point spread function (PSF) that represents
 98 the degradation mechanism [7].

99 We observe that, according to the position of the acquisition sensors, the
 100 decimation operator $D_k[u, v]$ and $0 \leq v \leq M^2$, may be responsible for the

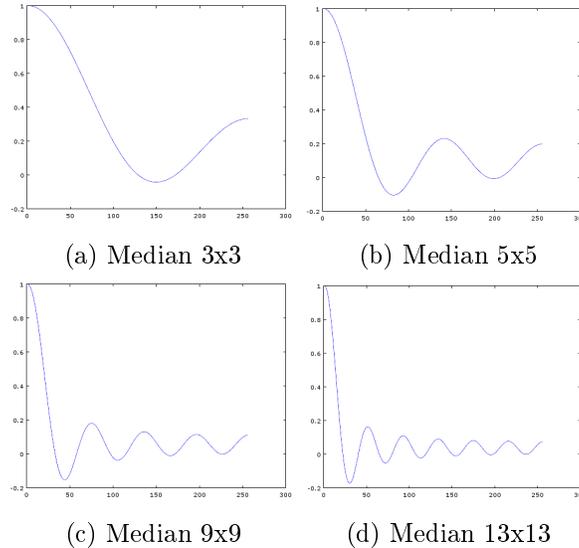


Figure 2: Graph of frequencies of an median operator in different dimensions

101 presence of subpixel shifts between low resolution observations. It should
 102 also be noted that the decimation operation adopted and described in most
 103 cases in the literature [3] follows a simplified model to represent the nature
 104 of the process. This simplified approach is done consistently by the use of
 105 a mean operator. Figure 2 shows the graph of frequency values considering
 106 operators of different dimensions. It is possible to note that the higher the
 107 matrix of the median operator, the more often the frequencies have zero
 108 values or even negative values, clearly showing that frequencies that may
 109 be important for the super-resolution process end up being discarded by the
 110 characterization of the model Adopted in the decimation process. The hybrid
 111 proposal addressed has the objective of precisely recovering the lost partial
 112 frequencies that can be valuable to obtain a good high resolution estimation.

113

114 **3. Methodology**

115

116 *3.1 Subpixel displacement*

117

118 In this work the values of the displacements are used for the generation
 119 of the PSF values and therefore, an approach is necessary to estimate the
 120 displacements at the subpixel level and that it proves useful for the necessity
 121 of the problem to be treated [11, 12]. The chosen iterative method [12] (Irani-

122 Peleg) only considers the low resolution images degraded and with relative
 123 displacements between them following a global translation movement, not
 124 considering any other types, however, the approach supplies the necessities
 125 considering the sets of images that will be used for the experiments. There-
 126 fore, consider two continuous signals $f, g: \mathfrak{R}^2 \rightarrow \mathfrak{R}$ representing a reference
 127 image and a slightly offset version thereof, respectively. Thus, we need to
 128 find x_0 and y_0 that minimize a similarity function given by

$$s(x_0, y_0) = \sum_{x \in X} \sum_{y \in Y} [f(x, y) - g(x - x_0, y - y_0)]^2 \quad (2)$$

129 where X and Y are finite sets of points. Assuming that $f(x, y)$ and $g(x, y)$
 130 are analytic functions, and by expanding $g(x, y)$ for the first term of its
 131 Taylor Series, it is easy to show that X_0^* and y_0^* that minimize the equation
 132 2 is given by equations 3 and 4, respectively,

$$x_0^* = \frac{\sum_x \sum_y [(f - g)(x, y) - y_0^* g_y(x, y)] g_x(x, y)}{\sum_x \sum_y g^2 x(x, y)} \quad (3)$$

$$y_0^* = \frac{\sum_x \sum_y [(f - g)(x, y) - x_0^* g_x(x, y)] g_y(x, y)}{\sum_x \sum_y g^2 y(x, y)} \quad (4)$$

133 $g_x(x, y)$ e $g_y(x, y)$ represent the first derivative of $g(x, y)$ with respect to x
 134 and y , respectively.

135 Thus, it is possible to obtain the displacements in both directions, vertical
 136 and horizontal, to be used in the POCS algorithm proposed in this work.

137 3.2 Reference POCS Algorithm

138

139 The reference algorithm used comes from the work of Tekalp et al. [13].
 140 Therefore, for the solution formulation, consider a J amount of low resolu-
 141 tion frames with dimensions of $M \times M$ pixels, aiming to reconstruct based
 142 on them a high resolution image with dimensions of $N \times N$ pixels, consider-
 143 ing that $M < N$, that is, the HR image obtained will have larger dimen-
 144 sions than the LR images considered. The low-resolution frames will be
 145 denoted by $d_j(m, n)$, $m, n = 0, 1, \dots, M - 1$ and $j = 1, 2, \dots, J$. The image to
 146 be estimated and therefore still unknown, high resolution will be denoted
 147 by $f(k, l)$, $k, l = 0, \dots, N - 1$. We therefore have N^2 unknown values to be
 148 estimated (being N^2 gray scale values and N^2 locations) and JM^2 equations
 149 to be estimated. Disregarding initially the presence of noise, each frame of
 150 low resolution can be obtained in relation to a high resolution image from
 151 the equation 5,

$$d_j(m, n) = \sum_{k=0}^{N-1} \sum_{l=0}^{N-1} f(k, l)h_j(m, n; k, l) + v_j(m, n) \quad (5)$$

152 $j = 1, \dots, J$. The j index in h_j and v_j refer to the frame number to be
 153 considered, thus establishing that the PSF and noise values may be different
 154 in each frame.

155 It is necessary to define that $h_j(m, n; k, l)$ is the point spread function
 156 (PSF) variant in space and $v_j(m, n)$ is the additive noise. From the equation
 157 5, we can see that $JM^2 = N^2$, so it is possible to determine exactly the N^2
 158 pixels with gray level of the image HR $f(k, l)$.

159 We can calculate an equivalent manner, the point spread function (PSF)
 160 $h_j(m, n; k, l)$ as follows:

$$h_j(m, n; k, l) = \frac{A_j(m, n; k, l)}{A_L} \quad (6)$$

161 where $A_j(m, n; k, l)$ is the area of overlap between the pixel LR with center
 162 in (m, n) and the pixel HR with center in (k, l) and A_L is the area of the LR
 163 pixel.

164 To detail the reconstruction process by POCS, we need to reconsider the
 165 equation 5 without additive noise, inserting modifications,

$$0 = d_j(m, n) - \sum_{k=0}^{N-1} \sum_{l=0}^{N-1} f(k, l)h_j(m, n; k, l) \quad (7)$$

166 where $d_j(m, n)$ are the known LR frames and we consider that $h_j(m, n; k, l)$
 167 has also been calculated and has its known values. If we do not know $f(k, l)$
 168 we can try to find it through the different versions of $y(k, l)$, which will be
 169 estimated in each iteration of the POCS regularizing process, considering
 170 the equation 8.

$$\varepsilon'_j(m, n; y) \triangleq d_j(m, n) - \sum_{k=0}^{N-1} \sum_{l=0}^{N-1} y(k, l)h_j(m, n; k, l) \quad (8)$$

171 A good choice for y is that in which the result of the above equation is
 172 the smallest possible, on the other hand, a bad choice would cause a larger
 173 error with respect to the desired image $f(k, l)$. The best choice will be that
 174 in which $y(k, l)$ can get $f(k, l)$ or get close to the maximum, which would
 175 make it as close to zero as possible. Considering the presence of the noise,
 176 ε'_j will be represented by:

$$\varepsilon'_j(m, n; y) \triangleq \varepsilon'_j(m, n; y) + v_j(m, n) \quad (9)$$

177 Considering the above, one approach to solve the problem is to force
 178 ε'_j to y to be restricted, that is, the values will have a limited magnitude.
 179 Considering this reasoning we can then represent this modeling through a
 180 convex set given by:

$$C_j(m, n) \triangleq y : |\varepsilon'_j(m, n; y)| \leq \eta \quad (10)$$

181 where η is a conveniently chosen constant, suggesting the use of $\eta = 3\sigma$ and
 182 σ is the standard deviation of noise $v(m, n)$.

183 From the definition of the main restriction set of the POCS approach on
 184 which we base our work, we can then define how to calculate the projectors
 185 that will be used to estimate the high resolution image.

186 For POCS projectors, three cases need to be considered:

187 (i) $\varepsilon'_j(m, n; y) > \eta$, (ii) $\varepsilon'_j(m, n; y) < -\eta$ e (iii) $-\eta \leq \varepsilon'_j(m, n; y) \leq \eta$. There-
 188 fore, the projector that will be used for the case (i), will be:

$$y^*(k, l) = q(k, l) + \frac{\varepsilon'_j(m, n; y) - \eta}{\|h_j\|_F^2} h_j(m, n; k, l) \quad (11)$$

189 For case (ii), the projector will be similarly:

$$y^*(k, l) = q(k, l) + \frac{\varepsilon'_j(m, n; y) + \eta}{\|h_j\|_F^2} h_j(m, n; k, l) \quad (12)$$

190 For case (iii) since the values are within the magnitude considered, no
 191 modifications are required in the value of the analyzed pixel, $y^*(k, l) =$
 192 $q(k, l)$. It is also important to clarify that $\|h_j\|_F^2$ is Frobenius Norm of
 193 PSF.

194 3.3 Hybrid approach and the modified Richardson-Lucy algorithm

195 Considering the proposed methodology, the objective is to improve the POCS
 196 approach through restoration techniques that can be modeled within a set
 197 of convex constraints. Considering that the implemented POCS algorithm
 198 already considers information derived from the LR images and the PSF that
 199 was modeled through the overlapping of the pixels, it is also necessary to con-
 200 dition the estimation in each interaction in such a way as to regularize the bad
 201 conditioning and recover frequencies that were lost by the process of decima-
 202 tion of the images used, preserving edges and details that are important to
 203 obtain good results. Thus, the proposed approach uses the Richardson-Lucy
 204 algorithm, however, modified by using it together with the Canny filter.

205 The Richardson-Lucy (RL) [14, 15] algorithm is a widely used technique
 206 for image restoration, usually for partial frequency recovery, and is derived
 207 from the maximum likelihood expression for images where additive noise
 208 has a Poisson or Gaussian distribution. The algorithm RL for the iterative
 209 solution of $f(x, y)$, for a Gaussian noise, is given by

$$\widehat{f}_{n+1}(x, y) = \left\{ \left[\frac{g(x, y)}{\widehat{f}_n(x, y) * h(x, y)} \right] * h(x, y) \right\} \cdot \widehat{f}_n(x, y) \quad (13)$$

210 where n is the index for iteration number and $g(x, y)$ is a blurred and noisy
 211 version of the observed image.

212 Considering the equation 14, $f(x, y)$ is the image to be obtained through
 213 the RL-CANNY approach, through the weighted filter p (normalized Canny
 214 filter) and the image generated by the Richardson-Lucy algorithm.

$$f(x, y) = f_n(x, y) * p + g(x, y) * (1 - p) \quad (14)$$

215 This RL-CANNY approach will be considered as a convex constraint set
 216 to be added in the POCS formulation and therefore, its projector can be
 217 represented by the equation 15,

$$O_n = \left[\left(\frac{g}{\widehat{f}_{n-1} * h} \right) * h \right] \quad (15)$$

218 and its constraint set is formulated by 16.

$$C_{rl}^n = \left\{ \widehat{f}_n : O_n \cdot \widehat{f}_{n-1} \right\} \quad (16)$$

219 The demonstrations on the convexity of the set and the formulation of
 220 the projectors have been omitted but can be found in the reference [16].

221

222 4. Results

223

224 The work of Farsiu et al. developed by the research laboratory in signal
 225 processing of the University of California, Santa Cruz, to carry out compar-
 226 ative studies between the approach proposed in this work and the studies
 227 developed by the aforementioned research group.

228 For discussion of the results, we will use three different versions of the
 229 POCS approach. POCS1 is the original reference algorithm in its sequential
 230 form and POCS2 is the same modified algorithm for the parallel projection
 231 form. POCS3 has the sequential formulation with the addition of a further

232 convex restriction set containing the approach using the Richardson-Lucy
 233 algorithm modified by the weighted contribution of the Canny filter, which
 234 represents the hybrid approach.

235 POCS algorithms need an initial estimate of the high resolution image.
 236 In the obtained results, a low resolution image of the considered set was used,
 237 amplified through an order 0 interpolation (pixel replication) avoiding the
 238 blurring caused by other approaches that can influence in the high resolution
 239 image estimation process.

240 For the tests, 7 (seven) low resolution images of the EIA image set were
 241 considered. One of them was chosen to be considered the reference image
 242 in obtaining the displacement values between it and the other 6 remaining
 243 images through the Irani-Peleg motion estimation algorithm. These seven
 244 images were therefore considered as convex sets in the POCS algorithm.

245 We consider that the standard deviation of the noise of the images σ is
 246 equal to 1 and therefore the value of η is 3 ($3 * \sigma$), value obtained in heuristic
 247 form after several tests performed. For POCS1 and POCS3, 15 iterations
 248 were required and for POCS2, only 10 iterations were sufficient. A single
 249 standard deviation value of noise was defined for all images, taking into
 250 account that the way of obtaining the LR images are similar and therefore,
 251 the noise levels do not tend to have significant discrepancies between the
 252 images. It should be noted that the high resolution estimate to be obtained
 253 by the POCS algorithms is twice as large (180x180) than the low resolution
 254 images considered in the process (90x90).

Table 1: MSE values in relation to original resized EIA image

Results	<i>POCS1</i>	<i>POCS2</i>	<i>POCS3</i>
MSE	2713,3	2410,9	1754,8

255 By analyzing the results, it can be seen that POCS3 tends to preserve
 256 edges better and attenuate variations in pixel intensities in the gray and uni-
 257 form regions of the image. Table 1 shows the values obtained by the MSE of
 258 the three POCS approaches to the original image resized to 180x180. The
 259 values show that POCS3 tends to be closer to the high resolution image
 260 compared to POCS1 and POCS2, which is also notable considering the vi-
 261 sual analysis of the images. The MSE values demonstrate the evolution of
 262 the POCS1, POCS2 and POCS3 algorithms. The POCS3 algorithm has a
 263 significant reduction of the MSE compared to the other POCS approaches

264 considered.

265 The figure 4 shows the results to which Farsiu et al. Performed compar-
266 isons with the Robust Super-Resolution (L1 + Bilateral TV) algorithm in
267 his published works, together with the estimate obtained by POCS3.

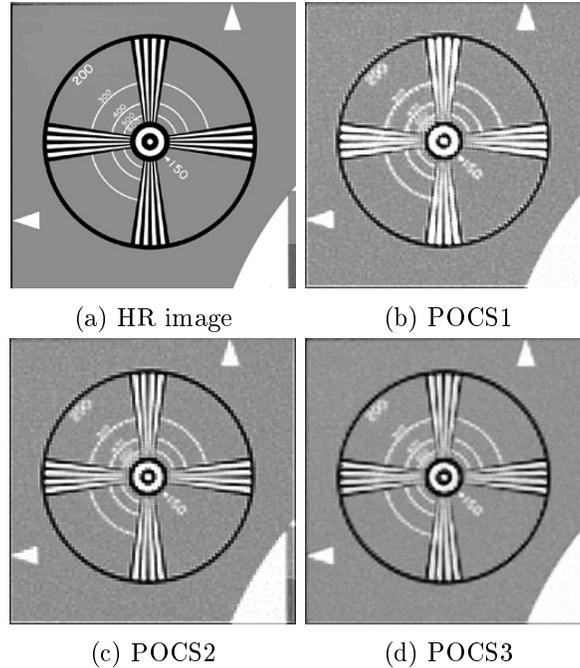


Figure 3: Comparison between the images: (a) Original HR, (b) Estimation Result obtained by POCS1 algorithm, (c) Estimation Result obtained by POCS2 algorithm and (d) Estimation Result obtained by POCS3 algorithm

268 Farsiu et al. [6, 5] used the following parameters to generate the result in
269 letter (h) of Figure 4: $\lambda = 0.005$, Step Size $P = 2$, $\beta = 110$ e $\alpha = 0.6$, using
270 50 iterations to obtain the result, considering a magnification of 4 times the
271 size of the low resolution images.

272 A possible justification for the result using the EIA image set by the
273 proposed approach still distances itself from the result obtained by Farsiu
274 et al. [6, 5] through Robust Super-Resolution, is precisely the difference of
275 magnifying factors. Although it is a disadvantageous comparison, because
276 the parameters for obtaining the results are described in the articles used
277 for comparison, we consider that these are the best results obtained using
278 the robust approach and, therefore, would allow a consistent analysis of the

279 results.

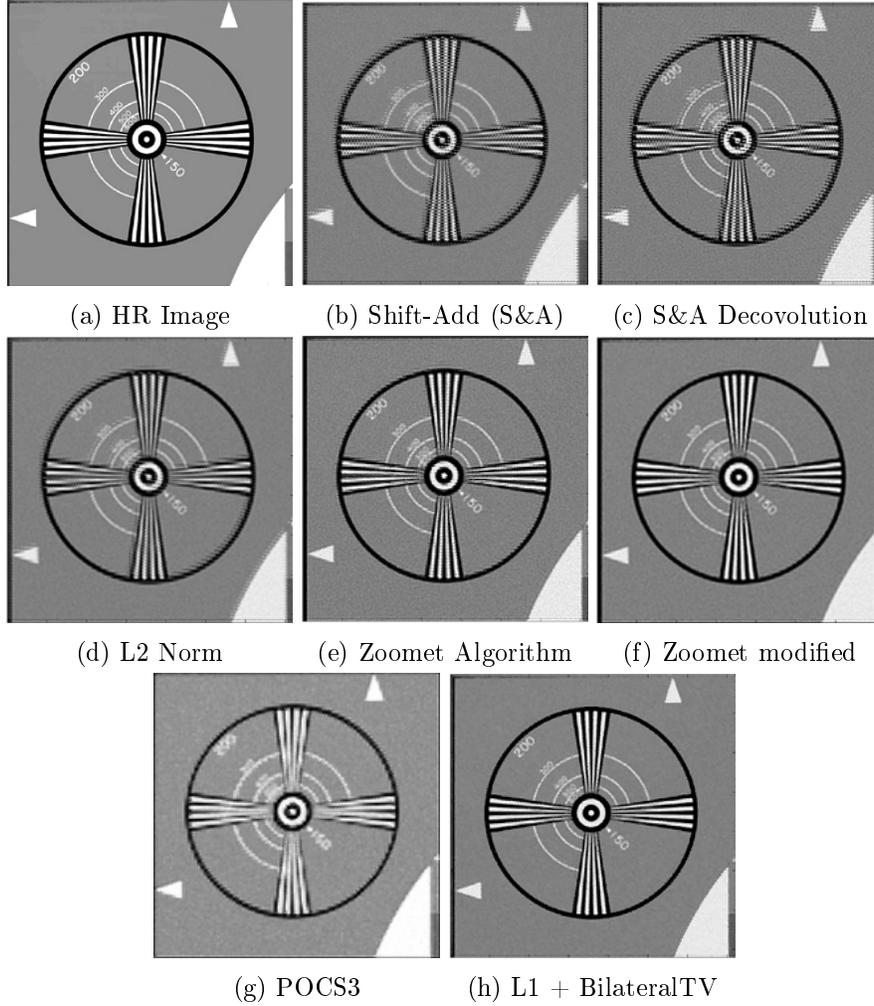


Figure 4: Comparison between the images:(a) Image HR, (b) Shift and Add (S&A), (c) Shift and Add (S&A) with Deconvolution, (d) L2 Norm, (e) Zoomet, (f) Zoomet with Regularization, (g) POCS3 e (h) L1 + BilateralTV (Robust Super-Resolution)

280 However, we performed some tests with the Robust Super-Resolution ap-
281 proach through software developed by the authors to generate the result of
282 the EIA image considering a magnification factor of 2, as shown in Figure
283 5. The parameters considered were: $\lambda = 0.01$, Step Size $P = 2$, $\beta = 2$

284 and $\alpha = 0.6$, using 30 iterations to obtain the result. These values were
 285 obtained after several tests. The result obtained (L1 + BilateralTV) from
 286 the reported parameters shows a worsening of the estimation obtained by
 287 the robust framework. One justification would be that the information a
 288 priori in this case is smaller and undermine the performance of the algo-
 289 rithm. However, considering that the proposed hybrid approach obtained
 290 the estimate considering the same magnification, the POCS3 result in this
 291 case is higher.

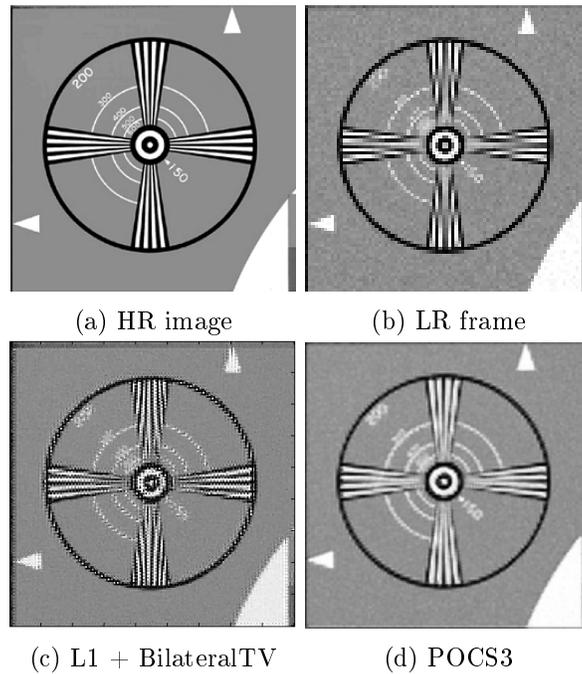


Figure 5: Comparison of the images: (a) Original HR (b) Low resolution image (c) Result obtained L1 + Bilateral TV (d) Estimation Result obtained by the algorithm POCS3

292 We also performed tests with the hybrid approach (POCS3) with the
 293 results of the Robust Super-Resolution (L1 + BilateralTV), considering the
 294 set of Surveillance (small) images [Figura 6]. For the generation of the results
 295 by the technique (L1 + Bilateral TV) the following values were used for the
 296 parameters: $\lambda = 0.01$, Step Size $P = 2$, $\beta = 2$ and $\alpha = 0.6$, using 30
 297 iterations in obtaining the result.

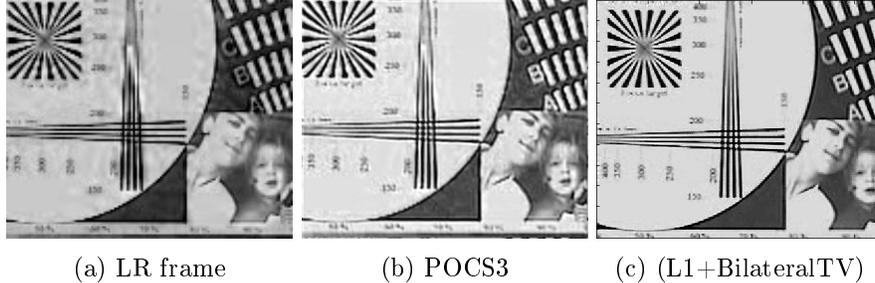


Figure 6: Comparison between the images: frame LR (a), proposed method (b) and Robust Super-Resolution (L1 + BilateralTV) algorithm (c)

298 For the generation of the high resolution estimate by POCS3 in this case,
 299 it was considered 20 iterations only, in which we did not notice significant
 300 changes considering a greater number of iterations. For both the POCS3
 301 and the Robust Super-Resolution approach, the estimates generated are two
 302 times larger (230x236) than the low-resolution (115x118) Surveillance (small)
 303 images considered.

304 It is possible to note through the visual comparison of the images (b)
 305 POCS3 and (c) L1 + Bilateral TV (Robust Super-Resolution) in Figure 6
 306 that the proposed algorithm presents a good result for the set of images
 307 Surveillance (Small) with performance close to that obtained by the L1 +
 308 Bilateral TV technique. Some numbers in the image can be viewed and
 309 detected, just as the existing borders had their pixelization reduced. We can
 310 also highlight that the background and other regions of the image have a
 311 smoother transition between the gray levels compared to the low resolution
 312 version (a).

313

314 4. Conclusion

315 Considering the presented results, there was a good performance of the POCS
 316 algorithms showing an interesting evolution in the comparison between the
 317 POCS1, POCS2 and POCS3 approaches. The proposed approach (POCS3)
 318 had good results when compared to the Robust Super-Resolution (L1 + Bi-
 319 lateral TV) algorithm, considering the same magnification factor. However,
 320 the comparison with results considering a larger magnification, in four times
 321 the size of the low resolution image, demonstrates that the performance
 322 of the proposed algorithm was inferior to the algorithm of Robust Super-
 323 Resolution (L1 + Bilateral TV) for the case of the set of Images, which has
 324 a greater degradation. We emphasize that we need to take into account the
 325 significant difference between magnification factors, because the hybrid ap-

326 proach only increases the size of the low resolution image in two times in
327 all cases compared. Surveillance (small) images, although not as degraded
328 as EIA images, have important aspects to be recovered in the high resolu-
329 tion estimation, in which the hybrid algorithm (POCS3) showed to be very
330 close to the algorithm at which was compared, considering that the results
331 obtained by both techniques have the same dimensions.

332 We believe that the hybrid methodology (POCS3) has the potential to
333 approach or even overcome the Farsiu et al. [6, 5]. The results show that
334 algorithms based on Projections on Convex Sets (POCS) can generate appre-
335 ciable results through a few iterations and have an important flexibility that
336 allows to aggregate other methods that can be formulated as convex sets that
337 can add and improve the obtained results even more, generating appreciable
338 results that approximate or surpass newer techniques of the literature.

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